

Dos Passos Early Fiction 1912 1938

Early Cinema, Modernity and Visual Culture Encyclopedia of American Literature Encyclopedia of the American Novel American Literature and Immediacy Studies in Short Fiction The American Tradition in Literature The Financier Anthology of American Literature: Realism to the present The Early Novel of the Southwest Reference Guide to Short Fiction War, Literature, and the Arts Origins of English Literary Modernism, 1870-1914 Domestic Disharmony and Industrialization in D.H. Lawrence's Early Fiction A Catalogue of Books in First Editions Selected to Illustrate the History of English Prose Fiction from 1485 to 1870 Masterplots The Publishers' Trade List Annual Twentieth-century Literary Movements Dictionary The Old Left in History and Literature Philological Papers American Literary Scholarship Ana Grgic Manly, Inc. Abby H. P. Werlock Heike Schaefer George B. Perkins Theodore Dreiser George McMichael Edwin W. Gaston Thomas Riggs Gregory Tague Marko Modiano Grolier Club Frank Northen Magill Helene Henderson Julia Dietrich American Literary Scholarship

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based on original archival research early cinema modernity and visual culture the imaginary of the balkans is the first study on early cinema in the region from a transnational and cross cultural perspective it investigates how the unique geopolitical positioning of the balkan space and its multiculturalism influenced and shaped visual culture and cinema countering eurocentric modernity paradigms and reframing hierarchical relations between centres and peripheries this book adopts an alternative methodology for interstitial spaces by deploying the notion of the haptic it establishes new connections between moving image artefacts and print media early film practitioners the socio political context and cultural responses to the new visual medium

susan clair imbarato carol berkin brett barney lisa paddock matthew j brucoli george parker anderson judith s

praise for the print edition no other reference work on american fiction brings together such an array of authors and texts as this

demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of american literature and media culture

first published in 1912 theodore dreiser s third novel the financier captures the ruthlessness and sparkle of the gilded age alongside the charismatic amorality of the power brokers and bankers of the mid nineteenth century this volume is the first modern edition of the financier to draw on the uncorrected page proofs of the original 1912 version which established dreiser as a master of the american business novel the novel was the first volume of dreiser s trilogy of desire also known as the cowperwood trilogy which includes the titan 1914 and the stoic 1947 dreiser laboriously researched the business practices and personal exploits of real life robber baron charles yerkes to narrate frank algernon cowperwood s early career in the financier which explores the unscrupulous world of finance from the civil war through the panic incited by the 1871 chicago fire in 1927 the monumental novel reappeared in a radically revised version for which dreiser notorious for lengthy novels agreed to cut more than two hundred and seventy pages this revised version became the most familiar reprinted by publishers and studied by scholars for decades for this new edition roark mulligan meticulously reviewed earlier versions of the novel and its publication history including the last minute removal of paragraphs pages and even whole chapters from the 1912 edition cuts based mainly on the advice of h l mencken the restored text better matches dreiser s original vision for the work more than three hundred additional pages not available to modern readers including those cut from the 1927 edition and more than seventy hastily removed from the manuscript just days before publication in 1912 more effectively establish characterization and motivation restored passages dedicated to the internal thoughts of major and minor characters bring a softer dimension to a novel primarily celebrated for its realistic attention to the cold external world of finance mulligan s historical commentary reveals new insights into dreiser s creative practices and how his business knowledge shaped the financier this supplemental material considers the novel s place within the tradition of american business novels and its reflections on the scandalous business practices of the robber baron era

for courses in american literary survey this leading two volume anthology represents america s literary heritage from the colonial times of william bradford and anne bradstreet to the contemporary era of saul bellow and alice walker volume ii begins with walt whitman and emily dickinson and moves through toni morrison

a critical history of southwestern fiction 1819 1918 with emphasis on forty major novels for contents see author catalog

reference guide to short fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century international in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

the aim of this work is to focus on the non dramatic works of the early period of modernism in england with an emphasis on the origins and development of key writers and poets other such studies date to the mid 1980s michael levenson sanford schwartz stan smith e g and tend to lean heavily toward intellectual history or poetics this work strives to include a broad mix of thought as to the issue and the purpose of modernism including cultural anthropology mythology impressionism and the use of architectural space with some attention to publishing the development of the english short story emergence of literary magazines and use of literary reviews in creating a public for new writing also as opposed the edited collections such as shiach or whitworth research is not confined to a single genre nor strays from the focus of literary as opposed to other modern movements then in creation vital currents of modernism such as literary feminism secular humanism darwinism and place and placelessness are also discussed the writers and poets discussed include pound eliot wyndham lewis t e hulme hardy f m ford joseph conrad virginia woolf walter pater michael field henry james oscar wilde and e m forster contributors include tyrus miller university of california santa cruz elizabeth foley o connor fordham university jason b jones central connecticut state university charles sumner university of southern mississippi carme font paz universitat autònoma de barcelona lori m campbell university of pittsburgh elizabeth a primamore borough of manhattan community college cuny robert mcparland felician college sheng yen yu national taipei university of technology gregory f tague st francis college alex moffett northeastern university mitchell r lewis elmira college divya saksena middle tennessee state university yevgeniya traps graduate center cuny daniel moore university of birmingham uk allan johnson university of leeds uk wayne stables trinity college dublin timothy vincent duquesne university monika gehlawat university of southern mississippi tom henthorne pace university katherine isobel baxter hong kong university this substantial volume organized around thematics of origins of english literary modernism allows essays on the fin de siècle to talk interestingly to those on edwardians and georgians and they in turn to studies of early modernist masters the emphasis on genealogy of modernism holds the volume together but does not keep individual essays from fresh and interesting explorations little magazines in the fin de siècle bennett s early criticism historiography in vernon lee baedeker in e m forster a rich and interesting collection toward study of the long twentieth century john maynard professor of english new york university and co editor of victorian literature and culture

a reference for students in late high school and early college who are examining literature from the perspective of literary movements entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature each entry describes writers identified with the

movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context

mainstream america has long equated leftism with communism and communism with the quintessentially un american with the end of the cold war this equation no longer even seems necessary its elements now fail to pose a credible threat to capitalism but leftism in america has meant more than communism or socialism or anarchism or any other prescribed political category it has been an integral part of the american political experience and perhaps at no time more than now is it appropriate to reassess the role it has played in shaping american thought and culture in the twentieth century to see it as julia dietrich suggests not only as a revolutionary challenge to capitalism but also as a complex expression of people s hopes dietrich traces the movement s rise from 1912 when the greenwich village magazine masses underwent a shift toward revolutionary socialism and writers such as emma goldman max eastman john reed and floyd dell began contributing to its pages she follows it through the russian revolution the trials of sacco and vanzetti workers demonstrations the era of the popular front the spanish revolution the many permutations of the communist party the witch hunts of joseph mccarthy and his ultimate censure by the u s senate by which time the old left had lost much of its cultural force to flesh out the movement s many contours over the years dietrich draws from a wide array of literary forms political tracts such as john reed s classic ten days that shook the world memoirs dorothy day s the long loneliness fictionalized autobiographies agnes smedley s daughter of earth and mike gold s jews without money historical novels upton sinclair sboston and mary heaton vorse s strike plays clifford odets s waiting for lefty poems claude mckay s if we must die and songs the ballads of joe hill and other unknown writers

essayists survey the recent thought and research concerning outstanding authors trends and movements in american literature

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